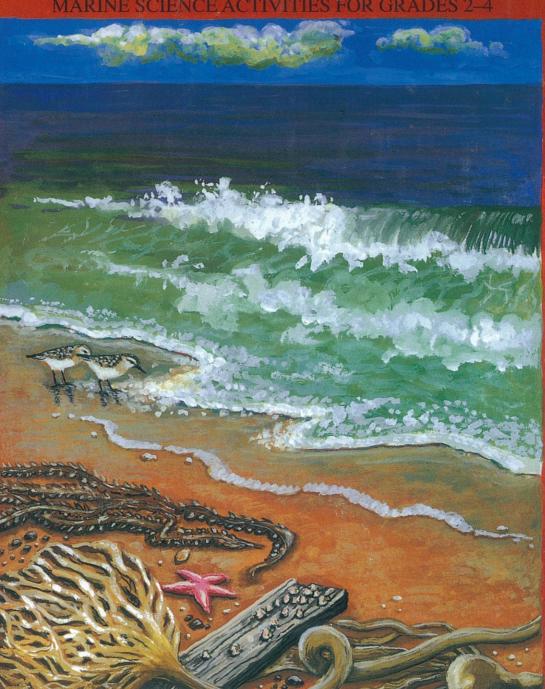








ON SANDY SHORES













Activity 1

What You Need

For the class:

☐ 1 classroom globe

☐ 4-6 sheets of chart paper (approximately 27" x 34")

☐ markers (4–5 colors, wide tip)

masking tape

 (optional) miscellaneous posters or calendar pictures of beach scenes and/or beach animals

For each group of 4-6 students:

☐ 1 plastic tub or dishpan, 12" x 9" x 4"

nough beach sand to fill each tub 2" deep

☐ fine-point markers or crayons

□ 4–6 sheets of 11" x 17" or 8 1/2" x 11" construction paper (and copy of template on page 25 for simple version of mini-book)

□ 4–6 photos, pictures, or drawings of beach organisms or sandy shores with and without marine debris

pieces of beach drift and marine debris—at least two from each of the following groups:



___ evidence of plants: driftwood, twigs, leaves, seaweed, seaweed holdfasts attached to rocks



___ evidence of animals: shells; feathers; bones; dried fish parts; shark, skate, or ray egg cases (often called "mermaids' purses"); crab parts; tracks in the sand



evidence of humans: cans, bottles, candy wrappers, six pack rings, plastic straws, bottle caps, juice boxes, fishing line, balloons, plastic toys, coins, chicken bones



___ non-living material: rocks, "beach glass" (broken glass worn smooth), plastic, metal

Activity 2

What You Need

Fo	r th	ne class:
		pictures of sandy beaches and beach organisms
		from various parts of the world
		4–6 sheets of chart paper (approximately 27" x 34")
		markers (4–5 colors, wide tip)
		1 small flat tray, box lid, or shoe box (for teacher
		demonstration of Sand in the Wind)*
		(optional) 1 large piece of construction paper or 1
		paper plate for Sand Display
		(optional) white glue
		(optional) masking tape
		(optional—but highly recommended) 1–6 student-
		friendly microscopes (See the "Resources" section
		for information about where to obtain.)
Fo		ach group of 6 students:
		$^{1}/_{2}$ cup of sand, any kind (for Sand in the Wind)
		1 small flat tray, box lid, or shoe box*
		$^{1}/_{4}$ cup each of 6 different sand samples, each from a
		different location (See the "Getting Ready" and
		"Resources" sections for information about where to
		obtain.)
		1 large ziplock freezer bag
		6 small but sturdy ziplock freezer bags
		3–6 hand lenses (if microscopes not used)
		2 magnets, each in a separate thin plastic sandwich
		bag
		10 3" x 5" index cards (5 white, 5 a dark color)
		white glue
		3 sheets of paper for Anticipatory Chart
	u	1 or more small rock or mineral kits (See the "Get-
	_	ting Ready" and "Resources" sections.)
		2–3 sets of crayons or colored markers and pencils
	Ч	6 each of both student sheets: Sand on Stage and
		Expert Group (masters on pages 40 and 42)

^{*}At the end of Session 3, some teachers do a whole group demonstration of wind's effect on sand, rather than providing one tray for each group of six students. If you decide to do it as a demonstration, you will need only one tray for the entire class.

Activity 3

What You Need

	the class: 9 sheets of chart paper (approximately 27" x 34") markers (4–5 colors, wide tips) a few real postcards with messages on them
Ç	at least 10 extra 4" x 6" blank index cards
((each group of 6 students: ☐ 7 4" x 6" blank index cards to make into postcards ☐ 2-3 sets of crayons, fine-point markers, or colored pencils ☐ 6 regular ball-point pens or pencils
Ţ	clear tape to connect the finished index/postcards
A	etivity 4
Vha	at You Need
or t	he class:
	2 sheets of chart paper (approximately 27" x 34")
	crayons, colored pencils, or fine-point markers
	masking tape
_	pictures, slides, or video images of sandy beaches
	(you can use the pictures collected for earlier activi- ties in this guide, adding others as available, includ
	ing slides and/or videos) The MARE Sandy Beach Slide Show is available for purchase. See "Resources" on page 117.
	large piece of butcher or chart paper (for simulated
	classroom field trip)
	a 1-gallon bucket half full of rocks the size of walnuts
	a 1-gallon bucket half full of sand
	2 five-foot long pieces of butcher paper (to be
	covered with sand for displays)
	white glue
_	a 2"- or 3"-wide paint brush to spread glue on butcher paper
	5 feet of blue mural paper or blue cellophane
	one roll monofilament fishing line
	50 feet of brown or green butcher or construction
	paper to make stuffed organisms (or brown or
	green paint and white paper) miscellaneous "junk" for students to design their
	own beach organisms including, for example:
	string, styrofoam, crepe paper, marbles, toothpicks,
	pipe cleaners, black beads, feathers, different colors
	of tempera paint, chopsticks, brush bristles, straws,
	variously colored tissue paper, plastic bags, curling ribbon, balloons

lots of newspaper for stuffing organisms lots of facial bissues for stuffing organisms (optional) nefrigerator box (instead of one piece of sand-covered butcher paper)		
1 piece of construction paper (used to back organism illustrations and make habital travings) 1 organism illustration (masters begin on page 165) For each group of 10-12 students (3 groups total): 1-3 staplers 5 or more scissors 2-3 small bottles of glue masking and clear tape 1 lb. of modeling clay in various colors, including purple, white, and red 10 paper plates construction paper to make organisms (1 pad or 30 large sheets; various colors, including; dark green, light green, brown, black, white, and purple) resource books for students to use to research their organism	 1 box of facial tissues for stuffing organisms (optional) refrigerator box (instead of one piece of 	
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 a pitcher or other container filled with enough water to fill the dishpan three quarters full a bucket or similar container to catch water a fist-sized rock 10-12 items to represent typical beach organisms, such as small rubber or plastic beach animals (crabs, etc.); drift algae, driftwood, plastic aquarium plants; crab molts, shells, etc. water-resistant glue (for gluing some of the "organisms" onto the rock) half a bucket of sand to form a sloping beach in the dishpan (optional) an empty quart and gallon container (see bottom sidebar on page 100) (optional) marine sanctuary posters (see "Resources") (optional) oil spill videos such as "When the Spill Hit Homer" (see "Resources") 	
For Fouled Feathers in Session 2	
For each group of 4 students:	
□ 1 cup of water	
the dropper bottle of prepared oil (see "Getting	
Ready" #3) □ 1 small bowl	
☐ 4 bird feathers	
☐ 2 hand lenses	
 2–3 sheets of newspaper to cover desks (optional) 1 tablespoon dishwashing detergent 	
For Cleaning the Oil Spill in Session 4	
For each group of 6 students:	
a ziplock bag with one of each of the following	
clean-up items: nylon stocking square (about 2" x 2")	
cotton ball	
sand (or kitty litter)	
hay or straw (a small handful) feather	
fake fur (about 2" x 2")	
 a plastic, aluminum, or paper bowl (plastic or 	
aluminum bowls can be reused throughout this activity; paper bowls will also work, but you will	
need to use a new one each time) 10 drops of prepared oil (see "Getting Ready"	
#3)	
 enough water to fill bowl two thirds full 1–2 times 	
☐ several paper towels	
3–5 sheets of newspaper to cover desks	
6 Oil on the Beach student sheets (masters on pages 106–108)	
□ 6 pencils	